

Norman Nelson and Malcolm Forsyth, Directors

Tuesday, December 6, 1988 at 8:00 p.m. Convocation Hall, Arts Building

Program



## **Programme**

Slavonic Dance (1891)

Antonin Dvořák (1841 - 1904)

The Four Seasons for Solo Violin Antonio Vivaldi and String Orchestra Op.8, Nos. 1 - 4 (1725) (1678-1741)

Solo Violin: Heather Neufeld-Bergen

Seasons (Le quattro stagioni)

Spring (La Primavera)

Allegro Largo Allegro

Summer (L'Estate)

Allegro non molto Adagio Presto

3. Autumn (L'Autunno)

Allegro Adagio Molto Allegro

4. Winter (L'Inverno)

Allegro non molto Largo Allegro

INTERMISSION

## Symphony No. 2 in D major (1802)

L. van Beethoven (1770 - 1827)

Adagio Molto - Allegro con Brio Larghetto Scherzo Allegro Molto

## Academy Strings Membership 1988/89

Norman Nelson, Conductor

Violin

Elizabeth Ambrock

Colin Berg Greg Bowker

Jennifer Bustin

Melinda Cooke Lois Harder

Patrick Harrower Dan Huget

Sue Innes Shannon Johnson

Hsing Jou Anne Kenway

Viola

Glen Archibald Susan Bittner

Cello

Andrea Cooke Christine Hanson Mark Opgenorth

Bass

Mike Malone

Harpsichord Edette Gagne Ed Nelson Blair Neufeld

Heather Neufeld-Bergen

Marnie Ozipko Susan Prinz John Radosh Jan Marie Riess

Barb Ruff

Melanie Sinclair Gisela Untergasser Maria Yakymyshyn Don Zurkowski

Michele Moroz Mark Palmer

Jose Quintanilla Paul Radosh Ronda Metszies

Paul Polushin

## Chamber Winds Membership 1988/89

Malcolm Forsyth, Conductor

**Flute** 

Christine Enns

Sonya Schrum

Oboe

Christine Wilson

Sharie Rathwell

Clarinet

Janis Lindberg

Karen Noel-Bentley

Bassoon

Heather McMillan

Susanne Smith

Horns

Chris Gongos

Elaine Stepa

Trumpet

Len Busse Tina Ross

Timpani

T. Scott Martin